

The Odyssey

Sailing From Troy or Odysseus is a Proud Scumbag

By Kinsey Kunkel

Based upon Homer's "The Odyssey"

THE ODYSSEY: EPISODE 1: SAILING FROM TROY OR ODYSSEUS IS A PROUD SCUMBAG

INT. COURT-DAY

ODYSSEUS (30'S) stands in the middle of the grand hall.
ALCINOUS (50'S) sits on his throne.

ALCINOUS
So, O-O-od. What? Odie-

ODYSSEUS
(grandiose)
I am Laertes' son, Odysseus, King
of Ithaca, the bestest island ever!
I fought in the Trojan War and now
I'm famous because I'm smart! You
know the Trojan Horse? Yeah, that
was me.

Alcinous stands.

ALCINOUS
Um, thank you?

ODYSSEUS
You're welcome!

ALCINOUS
But, uh, bud? It's been ten years
since the Trojan War, where have
you been?

ODYSSEUS
I've been uh, "Detained" on the
island of Ogygia for a while, by
the goddess Calypso. She was
desperately in love with me.
Understandable I know. And then
there was Circe of Aeaea, and I was
ahem, "Detained" there again.

Alcinous raises his eyebrows.

ODYSSEUS
I love my wife, don't get me wrong,
but, I mean what can ya do? I never
actually gave consent you know. Not
in my heart.

ALCINOUS
(Sarcastic)
Now, this is a story I want to
hear.

ODYSSEUS
Well...!

ALCINOUS
Wait, no!

Odysseus steps up onto the dais.

ODYSSEUS
There we were, at the end of the
Trojan War...

ALCINOUS
Oh, gods, no.

Smash cut to:

EXT. THE HOMER-DAY

Odysseus stands luxuriously at the bow.

BARYPOS (30'S) runs up to Odysseus.

BARYPOS
Sir! The wind's carrying us off
course! What should we do?

ODYSSEUS
(uncaring)
Well, I mean, the wind's carrying
us away.

Shrugs. "What can you do?"

ODYSSEUS
Could be fun.

BARYPOS
Shouldn't we be going home?

ODYSSEUS
("Eventually")
We will.

BARYPOS
Well...okay.

INT. COURT-DAY

Odysseus shakes his head soberly.

ODYSSEUS
The winds were too strong. We were
blown off course. There was nothing
we could do.

ALCINOUS
Nothing at all? With those big
warships.

Odysseus shrugs apologetically.

ODYSSEUS
Nope. Nothing.

EXT. THE HOMER-DAY

Off the coast of Ismarus.

Odysseus, Barypos, and ETESIAS (30'S) stand on the deck looking out at the island.

BARYPOS

We should go for some supplies.

ETESIAS

Or...we could slaughter the entire population of the island.

ODYSSEUS

Brilliant! Let's do it!

INT. COURT-DAY

Odysseus is sitting at the king's feet.

ALCINOUS

You did not!

ODYSSEUS

(delighted)

I did!

Alcinous facepalms.

EXT. ISMARUS-DAY

The Odysseans run into the village, shouting as loud as possible.

Etesias runs up to a villager and begins hacking at him with no expertise.

ISMARUSIAN

Oh, gods! Please stop! Oof, ouch, stop, please!

Etesias stabs him again and he's dead. Moves on.

More Odysseans run around fighting in this same style.

After the battle subsides, Odysseus stands in the middle of the pile of bodies.

ODYSSEUS

(Proud)

Well then! Good job! Let's go.

Etesias comes running out of one of the houses.

ETESIAS

Guys! They have wine!

The men mob their way into the house.

ODYSSEUS
 (non-committal)
 Wait. No. Stop.

LATHYROS (30'S) is at the back of the mob and hears him.

LATHYROS
 Oh please?

ODYSSEUS
 Ok, fine.

INT. COURT-DAY

Odysseus lays on his back in the middle of the throne room.

ODYSSEUS
 I tried to stop them.

ALCINOUS
 Uh-huh.

ODYSSEUS
 But they wouldn't listen. And guess
 what happened.

ALCINOUS
 (Hopeful)
 You punished them for
 insubordination?

ODYSSEUS
 No! Of course not!

EXT. ISMARUS-DAY

A GUY is still alive, buried under the pile of bodies.
 Odysseans party in the background with Odysseus right in the
 middle. The guy heaves himself out of the pile and runs off.

We focus in on the party. A few seconds later a massive army
 of locals surrounds them. The LEADER stands a bit apart from
 the group.

LEADER
 Who was it? Who hurt you?

The guy peers out from behind the leader's cape like a
 frightened child and points at the entire group. The locals
 run at the Odysseans, screaming their heads off.

Smash cut to:

EXT. THE HOMER-DAY

The Odysseans sit glumly on the deck, their numbers severely
 diminished.

Odysseus walks into the middle.

ODYSSEUS

Well, boys. I told you so. Look
what happened.

Exits.

Etesias studies the bottle in his hand.

ETESIAS

Was it tragic? Yes. Was it worth
it?

The men look at their bottles, considering. After a minute
they nod.

ETESIAS

(Shrugs)

Maybe.

End.

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Kinsey Kunke1